After 100: the Legacy of Claude Lévi-Strauss’ Work in 21st Century Arts and Humanities
A Cross Disciplinary Symposium
Indiana University, Bloomington
October 22-23, 2010

All sessions will be open to the public

Friday, 10/22 (Law School Room 122)
Session 1. Beyond Structure, 9:30 a.m.-12:30 p.m.
James A. Boon, Princeton University - “Lévi-Strauss' Last Laugh: Encore, Encore”
Emmanuel Désveaux, E.H.E.S.S. - “Farewell to Primitivism: How Lévi-Strauss Read Ethnography”
Raymond J. DeMallie, Indiana University - “Pensée Sauvage in the Great Plains”

Session 2. Lévi-Strauss in the Arts and Humanities, 2:30-5:00 p.m.
Marie Mauzé, Laboratoire d’Anthropologie Sociale, C.N.R.S. – “Lévi-Strauss and Northwest Coast Ethno-Aesthetics”
Joëlle Bahloul, Indiana University - “Anthropology at the Académie Française”
Galit Hasan-Rokem, the Hebrew University of Jerusalem - “Transformation: Lévi-Strauss in the Rabbis’ Academy”

Film showing “À Propos de Tristes Tropiques” by Patrick Menget, 5:30-7:00 p.m.

Saturday, 10/23 (Law School Room 122)
Session 3. Mythology Studies, 9:30 a.m.-12:30 p.m.
Anthony Seeger, UCLA - “Performing Claude Lévi-Strauss’ Fugue of the Five Senses: Myths, Aromas, Tastes, Feelings and Music in the Brazilian Amazon”
Gregory A. Schrempp, Indiana University - “Scientific Fire Myths: A Lévi-Straussian Analysis of Four Variants”
Jeffrey D. Anderson, Colby College - “Lévi-Strauss and the Mysteries of the Arapaho Porcupine Redaction Myth”

Session 4. Anthropology and History, 2:30-4:30 p.m.
Cesar Gordon, Universidad Federal Rural de Rio de Janeiro - “L’Apothéose d’Auguste: Claude Lévi-Strauss’ Despair and Hopefulness”
Christopher S. Peebles, Indiana University - “Lévi-Strauss among the Archeologists: From Structuralism to Logicism”

Session 5. Lévi-Strauss in the Twenty-First Century: A Roundtable Summation, 5:00-6:30 p.m.

For questions or additional information, contact Joëlle Bahloul (bahloul@indiana.edu) or Raymond J. DeMallie (demallie@indiana.edu)